

RESUME (targeted)

SHANER T. ORTIZ
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Lansing, MI. 48917

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POSITION APPLYING FOR: Staff writing, scriptwriting, full time, drama/suspense, for film

- **MASTER'S OF FINE ARTS** degree, Full Sail University, Winter Park, FL – Apr/2020
- **MASTER'S OF ARTS** degree, University of Jamestown, Jamestown, ND – Aug/2018
- **GRADUATE WORK - COMMUNICATIONS**, Western Michigan University, Grand Rapids, MI. 2000 - 2001
- **GRADUATE**, Class Talent Agency (Adam's), Acting, modeling & finishing school, Haslett, Michigan (1991)

WRITING EXPERIENCE:

SCRIPTWRITER

Tisdale Technologies
5859 W. Saginaw HWY
Lansing, MI. 48917

Script writing for entertainment
(drama/suspense, fiction/non-fiction)

WRITING STAFF

Sep 97 – present
CEO of Staff – Robert Orr
Bus: (517) 388-5013

Content provider for every step of the pre-production, production, and post-production processes across all mediums - television (pilot, episodic, series), film (short, premieres, trailers), & the Web, including basic spec and production scripts, treatment, edit and rewrites, adaptations and more, plus production and direction support

Idea Generator

Story Concept

Springboards

Map/Outlining

Logline/Pitch

Scriptwriting

PUBLICIST / SUPPORT

Frederick Film Festival
40 S.Carroll St.
Frederick, MD 21701

Public speaking & writing support for entertainment
(Film, all genres)

PRODUCTION STAFF

Sep 97 – present
Film Director: Nic Tremblay
Bus: (301) 455-7770

Content and support provider for client for festival competition, including graphic design for all digital media advertising, marketing, and promotional (including film poster), additional scripting support provided for logline, and end of year representation and public speaking at film premiere and release.

Graphic design

Public speak

Representation

Loglining

Pitching

Other support

EDITOR / TRANSLATOR

International Film Festival
Habana City Province
Habana, Cuba

Reviews/translations for entertainment
(All genres of film)

STAFF WRITER

Dec 07, 04 – Dec 12, 04
Editor in Chief – Jose M. Gonzales
Email: jmgc@festival.icaic.cu

As a staff writer, collaborate with other creative team members to review, design, & edit content for upcoming festival promotional materials and website. Screen incoming festival entries to do, for all genres of film shorts & premieres, original works & adaptations, for upcoming showings/competition. Write releases, share and post updates, news, & more while focusing on translating film reviews from Spanish to English, most importantly.

Idea Generator

Story Concept

Springboards

Map/Outlining

Reviews

Translations

PHOTO-JOURNALIST

JROTC of Michigan
3011 W. Grand Blvd.
Detroit, MI. 48202

Editorial for news/informational
(all news, events and camp actions)

WRITING STAFF

July 13, 03 – July 20, 03
XO – MAJ Patricia Overton
Bus: (313) 852-6710

Create 1st ever Press Camp for JROTC (Junior Reserve Officer Training Corps) summer program, servicing over 600 readers, composed of camp attendee/cadets, staff, instructors, guests, & V.I.P dignitaries. Capture daily camp activities and publish such through easily observed mediums, such as Internet, commercial print, pictures, T.V. or video. Produce & perform photo-journalistic activities, such as reporting, interviewing, and in the field photography, while producing daily newsletter, a future website, & other audio/video videos, & end camp presentation.

Interviews

Photographv

Research

Lavout/design

Production

Circulation

PRODUCER

AT & T Broadband
1401 E. Miller Ave
Lansing, MI. 48911

Production and script writing for entertainment
(Live/on-tape, T.V., comedic, episodic)

PRODUCTION STAFF

Sep 01 – Mar 02
Public Access Coordinator: Lu Lee
Bus: (517) 394-9188

Complete in-class & in-studio certification coursework & training in audio/video production, post-production editing & studio setup/mgt. Use experience to produce end-of-course, group presentation/T.V. episode as show's producer. Configure film crew & studio (control room, stage, set) for film shoot, designating clear planning to do, including format, goal, target audience, timeslot availability, station format & programming, deadline, Budget, talent, logistics, IAW FCC rules re: copyright, consent & confidentiality. Produce show "live on tape", comedic, episode, on-air, upon public access.

Production

Treatment

Spec scripting

Produce script

Project mgt.

Planning

PERFORMER / WRITER

Routh Ryders Comedy Troop
4601 W. Saginaw HWY
Lansing, MI. 48917

Public performance/writing for entertainment
(Comedic - Stand-up, Improv. & sketch comedy)

GROUP MEMBER

Dec/98 – Dec/02
MC/Founder: Joe Brandon
Email: MC@gmail.com

Provide and perform comedic content for all comedic, live show and performances, including scripting of set and routines for both stand-up, sketch comedy and improvisational. Research, identify and script ideas, information, people, societal trends, thereby meeting, collaborating, brainstorming and more to format such for multiple media and delivery methodologies.

Research

Formatting

Scripting

Rehearsal

Collaboration

Performance